

# Department of Punjabi Bharati College



# Year of Establishment

- The Department of Punjabi, Bharati College was established in 1971 since Delhi is a multi-lingual cosmopolitan City and the Punjabi community is the third largest community in this city , it was pertinent to provide education to the Punjabi speaking people in their own mother tongue.



# **Courses Offered**

The department offers the following courses in Punjabi according to C.B.C.S. :-

- **DSC - Punjabi + Music**
- **DSC - Punjabi + History**
- **GE – Generic Electives**
- **SEC- Skill Enhancement Course**
- **AEC – Ability Enhancement Courses**

# **Vision and Mission of the Department**

- Our motive is to provide students higher education in their mother tongue. The idea is to help them develop as responsible citizens of India, being good human beings.
- Bharati college is situated in vicinity of Punjabi populace, and the students will be able to get higher studies in their own mother tongue which can also a source of employment.

- Students can achieve heights in the profession of Punjabi media, translations, teaching etc.
- Moreover, they can compete for the civil services, where candidates are allowed to take the examination in the languages covered under the 8<sup>th</sup> schedule of the Constitution of India.



# Faculty Profile

- Teacher in-charge – Prof. Mala Rani
- Faculty name - Dr. Shalu Kaur
- Highest qualification – M.Phil, P.hD ,UGC- NET
- Designation - Assistant Professor
- Specialization - Sufism, Dramatic, Feminism
- Experience - 6 years+



<u>S. No.</u>	<u>Research Papers Detail.</u>	<u>ISSN/ISBN No.</u>	<u>Journal Name</u>	<u>Year</u>
1.	Balwant Gargi Di Pustak Nim De Pattay : Ek Adhiyan Single author	1-3, 87-89,2456-253X	Aabru	2017
2.	Jarnail Singh Rachit Kahani Sangreh “Kaaley Verkay” De Sarokar Single author	02,75-81,978-93-85670-24-4	Pragaas	2017
3.	Baal Sahit : Samasiyavan Ate Sambhawnavan	2456- 253X	Aabru	2023

<b><u>S.no.</u></b>	<b><u>Publication Type</u></b>	<b><u>Title of the Book</u></b>	<b><u>ISSN/ISBN No.</u></b>	<b><u>Year</u></b>
1.	Translation work	<ul style="list-style-type: none"> <li>Natak Trikree</li> </ul>	978-93-89778-48-9	2020
2.	Chapter in Edited Books		81-87654-30-9	2017
	<ul style="list-style-type: none"> <li>Waryam Mast De Natakan Vich Naari-Chetna</li> </ul>	<ul style="list-style-type: none"> <li>Nawan Punjabi Natak :Ik Adhiyain</li> </ul>	81-87654-24-4	2017
	<ul style="list-style-type: none"> <li>Pehle Sikh Raaj Da Ussraiya: Baba Banda Bahadur</li> </ul>	<ul style="list-style-type: none"> <li>Baba Banda Singh Bahadur : Mahan Sikh Jarnail</li> </ul>	978-93-5112-247-0	2017
	<ul style="list-style-type: none"> <li>Punjabi Natakan Vich Naarivadi Maslay.</li> </ul>	<ul style="list-style-type: none"> <li>Punjabi Natak: Sandrab Ate Samikhia</li> </ul>		
3.	Editor of book	<ul style="list-style-type: none"> <li>Kav Chintan Te Vihar</li> </ul>	81-8138-068-1	2018
4.	Books Authored	<ul style="list-style-type: none"> <li>Punjabi Sufi Kavita Da Lokdharaai Peripekh</li> </ul>	81-8138-059-2	2016
		<ul style="list-style-type: none"> <li>Waryam Mast De Natakan Da Narivadi Adhyan</li> </ul>	81-8138-057-6	2017
		<ul style="list-style-type: none"> <li>Punjabi Sahitya Vibhin Peripekh</li> </ul>	81-8138-071-1	2019



# **Retired Faculty**

- Name - Mrs. Amarjit Bali
- Qualifications - M.A.
- Joining - 1975
- Retirement - Nov, 2016

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2. On **8<sup>th</sup> September, 2022** Department organized a lecture on '**Concept of Gender Equality and Women Empowerment in Guru Nanak Bani**' by **Dr. Vanita**, former Associate Professor, S.G.T.B Khalsa College, University of Delhi.



**Bharati College**  
UNIVERSITY OF DELHI

Invites you for a lecture on  
**CONCEPT OF GENDER EQUALITY  
AND WOMEN EMPOWERMENT  
IN GURU NANAK BANI**

By :- **Dr. Vanita**  
(Sahitya Akademi Award winner,  
Ex Teacher of SGTB Khalsa College)

 **THEATRE ROOM**  
 **08-09-22**  
 **11:00 AM**

**PATRON :- PROF. REKHA SAPRA (PRINCIPAL)**  
**TEACHER IN CHARGE :- DR. MALA RANI**  
**DEPTT. TEACHER : DR. SHALU KAUR**









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# • DEPARTMENTAL ACTIVITIES:

1. Our Department organized a lecture on '**Sabhiyachaar ate Punjabi Sabhiyachaar**' by **Prof. Ravinder Kumar**, Head, Dept. of Punjabi, Dean of Cultural Council, Arts faculty, University of Delhi, on 6<sup>th</sup> February, 2023.











**Delhi, Delhi, India**

Bharti College, Janakpuri, Delhi, 110058, India

Lat 28.62191°

Long 77.093642°

06/02/23 11:27 AM GMT +05:30

 GPS Map Camera



## • DEPARTMENTAL ACHIEVEMENTS:

❖ One Glorious Achievement for us is our Punjabi Dept. student **Ms. Komal Bakshi** becomes **Bharati College Student Union's President** in the year 2023.





**Our student Ms. Ekta winning the 1<sup>st</sup> prize in poster making competition (World Environment Day) held at Bharati College, Janak Puri, Delhi .**



# **Student Progression to Higher Education**

1. Savita is pursuing M.A in Punjabi from University of Delhi.
2. Gurjot Kaur is pursuing M.A in Social Work from IGNOU.
3. Komal Bakshi is pursuing M.A from IGNOU.
4. Ashmeet Kaur is pursuing Course of Chef from Tedco Goodrich chefs academy.
5. Mansi is doing Degree in Data Science-WD from JODO.
6. Rupali is pursuing M.A in English from IGNOU.



## **Details of alumni of the Department with their present employment:**

- 1. Amanpreet Kaur working as Operations Manager at RSB, Pvt, Ltd.**
- 2. Divya Verma working as Ground Staff at Oman Airlines.**
- 3. Tanya Sharma working as Office Staff at Lenergizer Pvt, Ltd.**
- 4. Mandeep Kaur working as School Teacher in Govt School, Punjab.**
- 5. Vanshita Sachdeva working as School Teacher, Delhi.**
- 6. Harman Kaur working as Office Staff at Redefine Marcon.**
- 7. Simarjot Kaur working as Senior Executive at JM Enterprises.**





# **SWOC**

## **1. Strength :-**

- Able, hardworking, and committed teachers.
- Cordial relations between teachers and students.
- Discrimination less environment.
- Programmes to encourage creativity among students.
- Library equipped with literary and Critical books.

## **2. Weakness :-**

- Problems related to basic infrastructure.
- Constantly changing curriculum.
- Lack of permanent faculty.

### **3. Opportunities:-**

- To imbibe social values in to students to excel in life through readings of great masters and philosophers.
- To prepare students for job opportunities in different fields related to Punjabi language, literature and culture.
- To prepare students for competitive world through moral education.
- To engage students with their heritage and culture.

### **4. Challenges :-**

- Getting admission due to low percentage instead of less interest.
- To mould Punjabi teaching according to contemporary requirement.



ਭਗਮ ਕੇ ਵਿਆਹ ਕਰਨ ਤਾ ਵਾਨਾ ਕਰ  
 ਕੇ ਉਸਤਾ ਸਰੀਰ ਸ਼ੇਰਤ ਕਰਵਾ । ਚੰਦੀ  
 ਅਖਰ ਵਾਲੀ ਫੇਰ ਕਰਕੇ ਆਪਣੇ ਚੁੰਚੀ  
 ਤਾਰ ਕੇ ਪ੍ਰੇਮੀ ਤੇ ਬਦਲਾ ਲੈਂਦੀ ਹੈ ਅਤੇ  
 ਵੰਗਾਨ ਤੇ ਉਸਤਾ ਕਲ ਕਰਦੀ ਹੈ।  
 ਨਾਟਕ ਵਿਚ ਬਾਜੀਗਰ ਕੇ ਜੀਵਨ, ਉਨ੍ਹਾਂ  
 ਦੀ ਆਗਿਆਕਾਰੀ ਅਤੇ ਸਮਾਜ ਵਿਚ ਉਨ੍ਹਾਂ  
 ਦੇ ਸਥਾਨ ਤੇ ਥਾਂ-ਪੁਸ਼ਾਹ ਟਿੱਕਣੀਆਂ  
 ਹੁੰਦੀਆਂ ਹਨ। ਇਸ ਗੰਭੀਰ ਵਿਸ਼ੇ ਨੂੰ  
 ਨਾਟਕਕਾਰ ਰਮੇਸ਼ ਅਤੇ ਟੋਨੀਸ਼ ਵਾਲੀ  
 ਨਾਟ-ਸ਼ੇਲੀ ਰਾਹੀਂ ਰਾਜੇਸ਼ਾਂ ਦੇ ਹਾਸਕਿਅ  
 ਵਿਚ ਨਿਖਾਉਂਦੇ ਹਨ। ਇਸ ਸੇਧ ਨਾਟਕਕਾਰ  
 ਡਾਕਟਰ, ਡਾ. ਚੰਦਰ ਸਿੰਘ, ਡਾ. ਪ੍ਰਥਵੀ  
 ਰਾਜ ਬਾਬੂ, ਡਾ. ਕੁਲਦੀਪ ਪਟਵਾ ਸਮੇਤ  
 ਕਈ ਲਲਕਾਰ, ਕਲਾਸ਼ੀ ਦੇ ਪ੍ਰਧਾਨਕਾਰ ਅਤੇ  
 ਵਿਦਿਆਰਥੀ ਹਰ ਰਾਜ ਕਮਾਜ ਕੇ ਗੱਲ  
 ਨਾਟਕੀ ਯੋਜੀ ਸੇਧ ਪਾਠੀਆਂ ਲਗਦਾ ਹੈ।  
 ਵਿਦਿਆਰਥੀਆਂ ਨੂੰ ਵੀ ਇਸ ਨਾਟਕ ਵਾ  
 ਨੂੰ ਆਨੰਦ ਮਿਟਦੀ।

# **Result Analysis**

1. With the hard work of students and encouragement of faculty , we are able to achieve 100% results.
2. Our students have excelled in different competitions organized by different colleges and brought laurels for our beloved institutions.
3. Students are now able to connect their selves with their heritage through folk dances and drama activities etc.

## **Future plans :-**

1. To organize seminars about the new challenges to literature and media.
2. To bring out a monthly magazine of the department.



# **Thank you**

**With Regards**

**Dr. Shalu Kaur**

**Department of Punjabi**